TRIUMPH OF THE CROSS
ROLES IN MORNING PRAYER

Coordinator:
Check that Leader, 1st and 2nd Cantors, and Reader are ready.
Leader and 1st Cantor sit on side one,
2nd Cantor sits on side two.
Leader: Remind members to not split the Gloria.
Inform which is side one and side two.

INVITATORY
ALL stand for invitatory and hymn
Leader (*make Sign of the Cross on lips*)
"Lord, open my lips,"
ALL (*make Sign of the Cross on lips*)
"and my mouth will proclaim your praise."

Leader recites invitatory antiphon, **ALL** repeat.

Leader recites strophes of invitatory psalm,
ALL repeat the antiphon between the strophes

Leader "Glory to the Father, and to the Son and to the Holy Spirit, as it was in the beginning, is now, and will be forever. Amen."
No one joins the Leader in the Gloria
ALL repeat the antiphon.

HYMN
Music Leader begins hymn, **ALL** join in

ALL sit for psalmody and reading.

Cantors set the pace; participants listen closely and strive to stay in harmony with the cantors.
Pause at the end of each line.
There is a longer pause between psalms/canticle.

PSALMODY ANTIPHON 1
1st Cantor recites the antiphon. **ALL** repeat.

1st Cantor recites first line of the first strophe,
1st side joins in on second line.
2nd side alternates strophes with 1st side.
Do not split the Glory to the Father; treat it as a strophe.
ALL repeat the antiphon.
1st Cantor: Psalm prayer

ANTIPHON 2
2nd Cantor recites the antiphon. **ALL** repeat.
2nd Cantor recites first line of first strophe,
2nd side joins in on second line.
1st side alternates strophes with 2nd side.
Do not split the Glory to the Father.
ALL repeat the antiphon.

ANTIPHON 3
1st Cantor recites antiphon. **ALL** repeat.
1st Cantor recites first line of the first strophe,
1st side joins in on second line.
2nd side alternates strophes with 1st side.
Do not split the Glory to the Father.
ALL repeat the antiphon.
1st Cantor Psalm prayer

READING
Reader reads at a moderate pace.
Please project voice clearly so all can hear.
Pause after the reading.

RESPONSORY
Reader recites sentences without red dash,
ALL respond with lines after the red dash.

ALL stand for the rest of the liturgy

CANTICLE OF ZECHARIAH
Leader recites antiphon. **ALL** repeat.
Leader says first line (**ALL** *make the Sign of the Cross*);
ALL join in on second line.
ALL say the whole Gloria.
ALL repeat the antiphon.

INTERCESSIONS   Leader
ALL respond with the words in italics
ALL respond with the parts after the dash

OUR FATHER   Leader begins, **ALL** join in.

PRAYER   Leader

CONCLUSION   blessing by priest or deacon.
If no priest or deacon present, Leader begins and **ALL** join in… "May the Lord bless us..." (*ALL make the Sign of the Cross*)

SALVE REGINA Music Leader intones the first two words; **ALL** join in on the rest.

Morning Prayer
In Ordinary Time

Solemnities—all from the Proper.
If not in the Proper, take from the common.

Feasts—all from the Proper.
If not in the Proper, take from the common.

Memorials
Invitatory antiphon—from the Proper.
If not in the Proper, take from the weekday *or* the common.

Psalmody antiphons—if in the Proper, use them with Psalms from Sunday Week I.
If not in the Proper pray *only* the weekday antiphons and psalms, *not* from the common, *not* from 707.

Readings etc. from the Proper. If not in the Proper, take from the weekday or the common.

Morning Prayer
Outside of Ordinary Time

The Invitatory antiphons for the various seasons are found in the Ordinary.
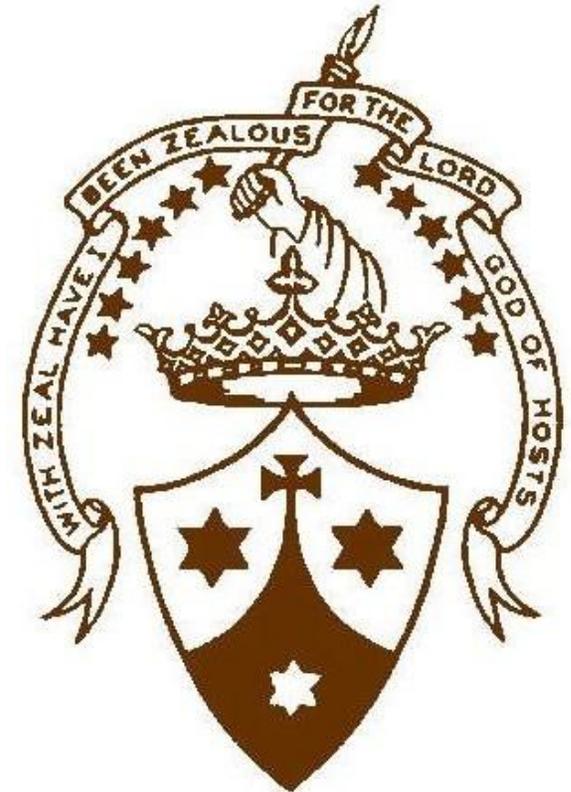
Solemnities and **Feasts**—as in Ordinary Time.

Sundays—as set out in the Proper of the Seasons.

Memorials—as in Ordinary Time *except*—Readings, etc. if not in the Proper of the Saints, take from the Proper of the Seasons or the common; will *not* come from the four-week psalter weekday.

Commemorations—closing prayer and gospel antiphon may be added at the end, *nothing* from the common.

Weekdays—psalmody from the weekday. Reading etc from the Proper of the Season.

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OCDS Community

Morning Prayer guide
(revised Sept. 2020)